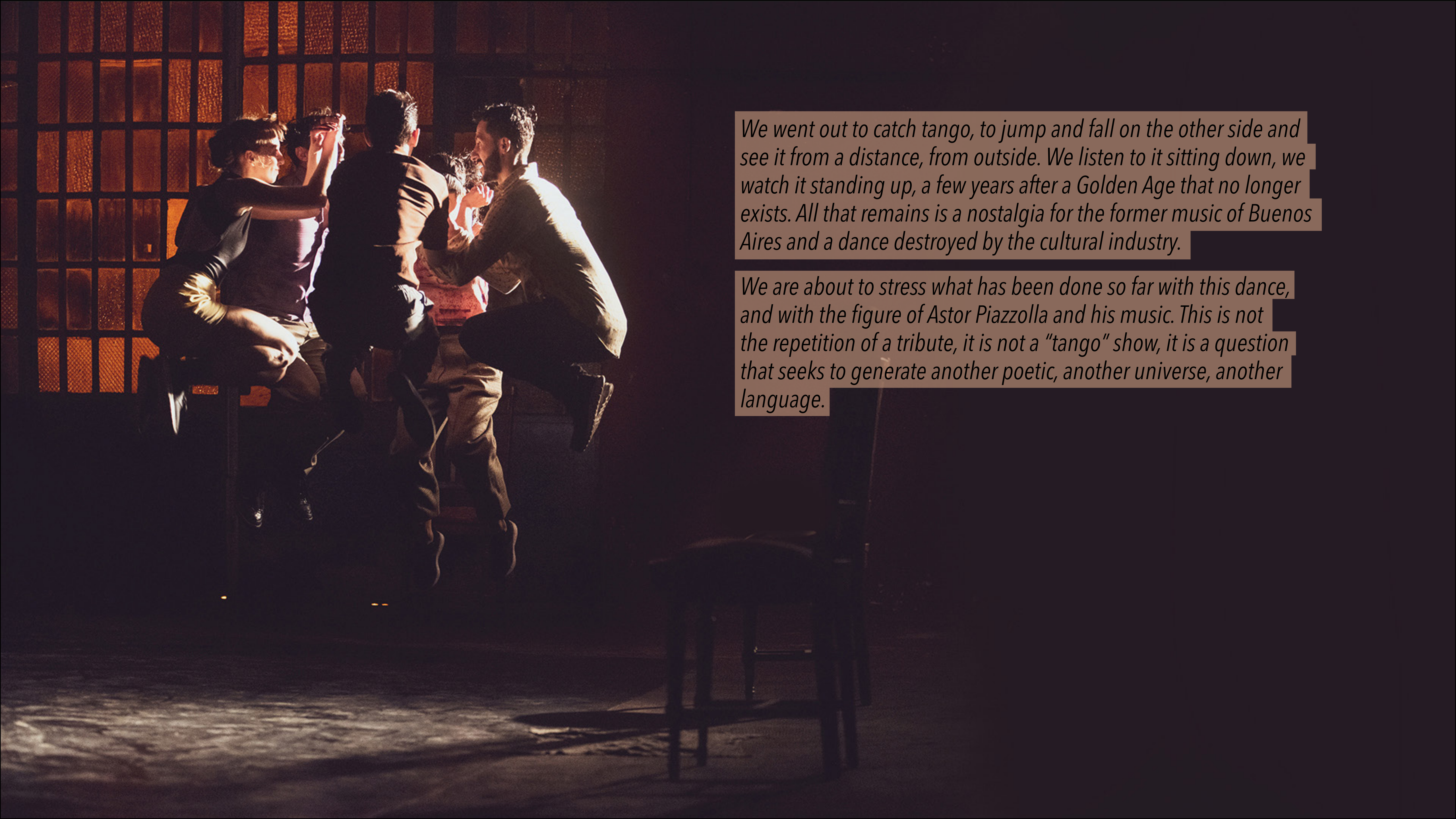


A couple in a tango embrace, with the word NOESTANGO overlaid in large outline letters.

NOESTANGO

NOESTANGO + QUINTETO REVOLUCIONARIO



We went out to catch tango, to jump and fall on the other side and see it from a distance, from outside. We listen to it sitting down, we watch it standing up, a few years after a Golden Age that no longer exists. All that remains is a nostalgia for the former music of Buenos Aires and a dance destroyed by the cultural industry.

We are about to stress what has been done so far with this dance, and with the figure of Astor Piazzolla and his music. This is not the repetition of a tribute, it is not a "tango" show, it is a question that seeks to generate another poetic, another universe, another language.

NOESTANGO is the result of two years of research carried out by **grupo noestango**, in collaboration with **Quinteto Revolucionario**, and raises a question about tango as an artistic expression, taking into account its glorious past and its present so marked by a cultural industry that strives to keep it intact and with little chance of reinventing itself.

Five dancers in search of rediscovering their artistic identity in the twilight of tango fashion. Five musicians who appropriate and bring to their present a canonized and untouchable music. They are united by the question of what to do today with that legacy, of which only nostalgia remains for the once music of Buenos Aires and a dance devastated by the cultural industry.

What happens when a music and a dance closely tied to the past are immersed in a present full of deconstructions and ruptures?



CREDITS

- DANCERS David Alejandro Palo, Marcela Vespasiano, Nicolás Minoliti, Lisandro Eberle, Milagros Rolandelli
- MUSICIANS Cristian Zárate, Esteban Falabella, Lautaro Greco, Sebastián Prusak, Sergio Rivas
- PRODUCTION ASSISTANT Lucía Ohyama
- MANAGEMENT Eliana Staiff
- PHOTOGRAPHY Gabriela Ferreyra / Alejandro Carmona
- COSTUME DESIGN Estefanía Boccanfuso
- LIGHTING DESIGN Agnese Lozupone
- SET DESIGN Micaela Sleigh
- MUSIC Astor Piazzolla
- CREATION AND CHOREOGRAPHY Grupo noestango (Lisandro Eberle, Ollantay Rojas y Milagros Rolandelli)
- DIRECTOR Ollantay Rojas



TECHNICAL REQUIREMENTS

SPACE

- Stage or scenic space of an approximate minimum of 10 by 10 meters.
- Black dance linoleum.
- Minimum height: 4 meters.
- Cyclorama or black curtain for video projection, located at the back of the stage.

Set plan attached

INSTRUMENTS

- Double bass.
- Vertical or a Baby Grand piano, tuned up to 442 or 440 bright (it is slowly moved by the interpreters during the performance).

SOUND

- Wireless microphones and return on stage
- Monitoring and PA system according to venue dimensions

Sound rider and instruments plan attached

LIGHTING

- 22 P64 MFL
- 8 Ellipsoidal zoom 1000w
- 10 P56 VNSP
- 6 floor stands
- 2 tripods for 4 luminaires 3 meters high
- 9 floor circuits (5 left, 4 right) distributed in 7 channels
- 3 shed lamps (provided by the company if necessary / reference photo attached) with incandescent bulbs 300w each
- 3 dimmers 6 channels 2K

Lighting plot attached

VIDEO

- Video Projector (3000 lumens minimum, according to venue dimensions)

OTHER ELEMENTS

- 4 brown wooden chairs
- 3 black stools
- Blue and white paper tape (provided by the company)

