



tango

FOR MUSICIANS



One week
tango
workshop



ABOUT THE WEEK

Tango for Musicians

➤ **Tango for Musicians** is the worldwide leading **tango workshop**, providing the tools needed to play, arrange, compose, improvise, and teach tango music.

An incredible program of one week with masterclasses designed to stimulate creativity through the performance of challenging tango music, taught by the most renowned tango musicians of today coming straight from Buenos Aires.

TANGO FOR MUSICIANS

Watch our video!

A short video that will give you at a glance, the relevance of our program.

Promotional video

WATCH HERE A SHORT EPK VIDEO!





Musicians of all levels are welcome.
Previous experience with tango **is not**
necessary.

TANGO FOR MUSICIANS

Who is it for?





MASTERCLASSES

A week program with masterclasses specially designed for musicians of all levels. Tango experience is not required.



ORQUESTA TÍPICA ENSEMBLE

Two big typical tango orchestras where all the musicians can share and play together in a closing concert.



JAM TANGO SESSIONS & MILONGAS

Jam tango sessions to hand out and listen to each other in a relaxing setting.



CONCERTS

A Friday & Saturday concerts with the participation of students tango ensembles and the artistic faculty.

ONE WEEK PROGRAM

Class Schedule

Tango For Musicians features an exciting curriculum designed to maximize student learning, offering intensive hands-on training covering all aspects of tango music, including: Instrumental techniques classes, arranging and composition classes, two large orquestas típicas, specialized masterclasses, concerts and jam sessions.

SEE IT!



8.00 to 9.00 AM

breakfast

INSTRUMENTAL TECHNIQUES

Classes may be divided into smaller groups in order to facilitate students' learning.

9.00 to 11.00 AM

BANDONEON . PABLO JAURENA

BASS . IGNACIO VARCHAUSKY

GUIAR . SEBASTIÁN HENRÍQUEZ

PIANO . ADRIÁN ENRÍQUEZ

STRINGS . GUILLERMO RUBINO

VOCALS . GUILLERMO FERNÁNDEZ

WIND INSTRUMENTS . PAULINA FAIN

11.00 to 11.15 AM

break

11.15 AM to 12.30 PM

MORNING MASTERCLASSES

TANGO HISTORY

The shaping events in the history of tango.

MUSICIAN'S TOOLS

Understanding tango music as a whole.

THE GUARDIA VIEJA

Morgan Luker

Tango's formative moment; the Parisian tango craze; significant early styles and figures.

TANGO MUSIC FUNDAMENTAL TOOLS

Adrián Enriquez & Guillermo Rubino

Melodic tango treatment: long and short accents, how to use phrasing. How to write and play all types of marcos and syncopations. How to work in a tango ensemble. Rules and roles.

12.30 to 1.30 PM

lunch

2.00 to 4.00 PM

ORQUESTA TÍPICA 1

ORQUESTA TÍPICA 2

ARRANGERS & COMPOSERS WITH RESIDENT ENSEMBLE

ENSEMBLES

breakfast

BANDONEON

BASS

GUIAR

PIANO

STRINGS

VOCALS

WIND INSTRUMENTS

break

THE GUARDIA NUEVA

Morgan Luker

The elaboration of tango music; the tumult of the Great Depression; rise of international stars.

HOW TO BUILD A "MASTER-RITMO" SCORE

Adrián Enriquez

Tools to understand how to build a clear and easy organizational score for a group that will make accompaniment to singers.

lunch

ORQUESTA TÍPICA 1

ORQUESTA TÍPICA 2

ARR. & COMR WITH RESIDENT ENSEMBLE

break

BANDONEON

BASS

GUIAR

PIANO

STRINGS

VOCALS

WIND INSTRUMENTS

break

THE GOLDEN AGE

Morgan Luker

The musical and social history of tango during its height of popularity in Argentina.

ARGENTINE FOLK MUSIC I

Adrián Enriquez & Guillermo Rubino

Fundamental concepts regarding structure, rhythm, and repertoire for playing different Argentine folk genres.

lunch

ORQUESTA TÍPICA 1

ORQUESTA TÍPICA 2

ARR. & COMR WITH RESIDENT ENSEMBLE

break

BASS

GUIAR

PIANO

STRINGS

VOCALS

WIND INSTRUMENTS

break

THE TANGO VANGUARD

Morgan Luker

Avant-garde tendencies; music and politics during the last Argentine military dictatorship and the transition to democracy.

HOW TO TEACH TANGO MUSIC

Paulina Fain

Tools to understand the fundamental steps for teaching tango music. How to take advantage of the Método de Tango book series and the free PDF Tango Sin Fin publications.

lunch

Real rehearsal experience!

Each orchestra can rehearse without a teacher "director". A great challenge to experiment playing with real roles in a Orquesta Típica.

break

PARRILLA + HAND SIGNALS

PARRILLA (tango improvisation)

TANGO HISTORY

TANGO STYLES

MUSICIAN'S TOOLS

CLASSES OPEN TO AUDITORS

break

CONTEMPORARY TRENDS

Morgan Luker

Overview of significant contemporary figures; the renovation of tango and rise of a "new golden age."

ARGENTINE FOLK MUSIC II

Adrián Enriquez & Guillermo Rubino

Fundamental concepts regarding structure, rhythm, and repertoire for playing different Argentine folk genres.

lunch

ORQUESTA TÍPICA 1

ORQUESTA TÍPICA 2

ARR. & COMR WITH RESIDENT ENSEMBLE

break

PLAYING IN A REAL TIME PARRILLA

Sebastián Henríquez

How to play in a real parrilla setting, applying all the devices. Practice, make mistakes, learn.

ABOUT

The artistic faculty

Considered part of the referential tango musicians of today, ever member rank among the world's greatest tango players, composers, and bandleaders. They are also passionate teachers and experienced educators.

- › Guillermo Rubino (violin)
- › Paulina Fain (flute)
- › Exequiel Mantega (piano)
- › Pablo Jaurena (bandoneon)
- › Sebastián Henríquez (guitar)
- › Ignacio Varchausky (contrabass)
- › Juan Villarreal (vocal)





Concerts & more

TANGO FOR MUSICIANS

Concerts, jam sessions, and students ensembles will showcase a panorama of traditional tango and contemporary avant-garde tango music.



STUDENTS CONCERT

Orquestas típicas

Musicians who has joined the Tango For Musicians week program will play together as a traditional Tango Orquesta Típica. A unique chance to enjoy this extraordinary big ensemble as a multicultural event, showing in the stage musicians from all around the world.



TEACHERS CONCERT

Tango of Today

Straight from Buenos Aires, the world-renowned artistic faculty of Tango for Musicians will perform a unique program that will include original tango compositions and arrangements of their own in different instrumental settings, showcasing the vitality of tango in the 21st century.

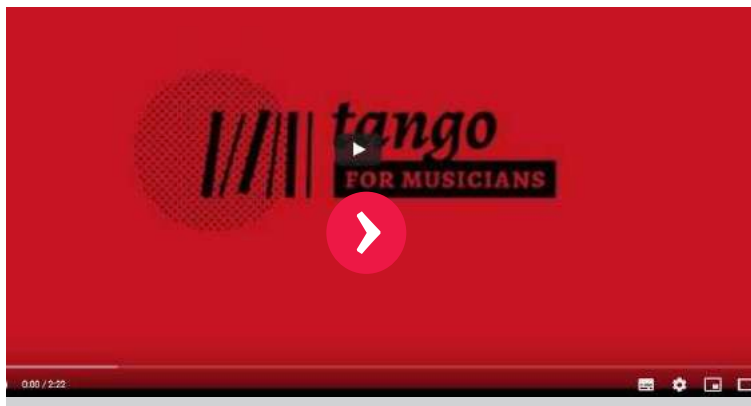


TANGO FOR MUSICIANS

Videos

Promotional video

WATCH HERE A SHORT EPK VIDEO ABOUT
THE CLOSING CONCERT



Borravino

TEACHERS CONCERT / TANGO OF TODAY



Tu (tango)

STUDENTS CONCERT / TRADITIONAL TANGO





MUCH MORE

Jam tango sessions and more

During the week the public audience can join the Tango Styles lectures, milongas, jam sessions and the closing concerts.



PRIVATE COACHING

Pre-formed ensembles

Tango ensembles who join the workshop with all its members, are invited to work on their specific repertoire during the workshop days and also play on one of the concerts, with the objective of create an international showcase where every group can show to others their musical proposal.



REQUIREMENTS

Facilities

Note: This time table could change, also special activities as the Welcome concert and other open to the public activities can be coordinated according to the organizer preferences.

MONDAY TO FRIDAY

Tango techniques masterclasses
9:00 to 11:00 AM

7 classrooms (2 with pianos)

Masterclasses
11:15 to 12:45 HS

2 big classrooms with a piano and a beamer (25-35 musicians each).

Orquestas Típicas rehearsal
14:30 to 16:30 HS

3 big classrooms for rehearsals with a piano (20-25 musicians each).

➤ Some of the days, open to the public rehearsals will be offered

Tango Styles & improvisation
16:45 to 18:00 HS

2 big classrooms (if possible one of these, being an auditorium) with microphone and beamer.

➤ Activity open to the public



About Tango For Musicians

Read about the artistic faculty, press reviews, students comments and previous editions.

TANGO FOR MUSICIANS

Student comments

“

It gives me more freedom to enjoy the music, it gives me more security in playing the accents and playing the rubato parts in classical also like “not playing what I see written”.

“

I feel that I have gained a different view on music, on accents, on phrasing... on everything! We are always so consumed in classical music, in all the rules and prohibitions, that we sometimes even forget to have fun and just play the music”.

“

It was fun, different, something new. **And it was living music to the fullest.”**

“

Tango for Musicians provides an environment for musical growth, a place to focus on the elements that make tango music what it is, and **a direction to move forward to an entirely new music based on the clear models from the past.”**

REVIEWS

The international press said

“

Contemporary tango at the highest level!

Every single musician is a master on his instrument, together they are simply stunning. For those who regret not having experienced Astor Piazzolla's quintet, we recommend this concert”.

— TANGODANZA MAGAZINE, GERMANY (2018)

“

The special thing about this training and event week is the curriculum. When you see it, there is no doubt that you ‘have to’ register immediately...

The Maestros have developed an extremely good didactic concept over the years”.

— INTERVIEW WITH SUSANNE WELSCH FROM “CUARTETO ROTTERDAM.”
TANGODANZA MAGAZINE, DRESDEN, GERMANY (2018).

Interview mit Susanne Cordula Welsch vom ‘Cuarteto Rotterdam’

Ihr habt euch als renommiertes Tangoensemble im Vorfeld des Festivals gemeinsam mit den Koordinatoren in ganz Europa sehr für dessen Bekanntmachung eingesetzt. Worin liegt für euch als Teilnehmer das Besondere an Tango For Musicians?

Das Besondere an dieser Weiterbildungs- und Veranstaltungswoche ist das jahrelange Vor- und Nachdenken über die didaktische und die künstlerische, was dieses

Das heißt, das Festival sorgt dafür, dass sich auch den Schülern, die nicht wie ihr zu einem erfahrenen Orchester gehören, der Tango erschließt und die Lehrer ihnen die Geheimnisse des

Festivals Orchester ist immer wieder Repertoire für eine Mitgabe von Tango ist so vielfältig, und man möchte man immer seine Lieblingspielen. Wenn diese aber nicht taugte ein Tango Orchester nicht zu spielen. Das heißt aber auch, dass Bands wissen, was tanzbare und bare Musik ist – auch das kommt dieser Woche in Dresden lernen.

Paulina Fain hat im Rahmen des Festivals mehrfach betont, dass sie in nehmen Multiplikatoren des A

Festival!

Tango For Musicians Hochkarätiges Musikprojekt erstmalig in Dresden

von Thomas Gottschalk und
Alex Peschek

Die ehrwürdige Hochschule für Musik Carl Maria von Weber (HfM) in Dresden füllte sich im vergangenen August sechs Tage lang mit Musikern aus ganz Deutschland, vielen Teilen Europas und der USA. Was zunächst für den Betrachter aussah wie der Beginn einer üblichen musikalischen Ausbildungswoche im Hochschulinbetrieb, war doch etwas ganz Anderes. Nach einigen erfolgreichen Ausgaben in Buenos Aires und Portland (Oregon) fand das Projekt Tango For Musicians zum ersten Mal in Europa statt und nahm die Hochschule und die Umgebung komplett in Beschlag.

Etwa 60 Musiker waren gekommen, um bei Protagonisten des zeitgenössischen Tango denselben spielen zu lernen oder sich weiter zu vervollkommen, sich auszutauschen und vor allem Spaß dabei zu haben. Angereist waren Paulina Fain (Querflöte), Herausgeberin der Lehrbuchreihe *Método de Tango*, Ezequiel Manera (Piano), Komponist und Arrangeur, Ramiro Gallo, begnadeter Tango-Geiger, Komponist und Interpret vieler zeitgenössischer Tangos, Ignacio Varchausky (Kontrabass), Gründer und Leiter der Orquesta Escuela de Tango und El Arranque, Adrián Enriquez (Piano), der weltweit



Mitglieder von Tango For Musicians in Dresden.

Somit war der zeitgenössische Tango mit einigen seiner wichtigsten Vertreter über den großen Teich in die sächsische Metropole gespült worden und erfüllte zugleich seine wohnende Aufgabe, nämlich auf die teilnehmenden Musiker auch auf die zahlreichen anderen, die an den Workshops teilnahmen. Die Workshops waren in Klassen unterteilt, die von den Lehrern angeleitet wurden. Die Workshops waren in Klassen unterteilt, die von den Lehrern angeleitet wurden.



Die Teilnehmer des Tango For Musicians Projekts in Dresden.



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Dresden im Tango-Ta

Tango Festival, Tango For Musicians' erstmalig in Dresden auf europäischem Boden / Dresden

Die Tango-Enthusiasten aus Buenos Aires



Die Teilnehmer des Tango For Musicians Projekts in Dresden.



AUDIENCE'S COMMENTS

"I was astounded at the Mastery of all the performers. It was one of the best musical events I have witnessed."
Patrick Grady, violinist.

"Incredible concert! For many of the musicians it was the first time they heard tango performed by the highest of the highest. It was unforgettable, and the programming for the concert was exceptional."
Chang Lang, violist.

ABOUT US

Artistic directors



Paulina Fain

DIRECTOR / WOODWINDS AND ENSEMBLE FACULTY

As president of Tango Sin Fin, editor of the Método de Tango book collection and author of *The Flute in Tango*, Paulina Fain is one of the most prominent tango pedagogues in the world. She has created the Tango For Musicians program which is acclaimed worldwide as the best tango workshop for musicians ever created.



Exequiel Mantega

CO-DIRECTOR / PIANO AND ENSEMBLE FACULTY

As a prolific composer and arranger, Exequiel Mantega has published more than 100 works. He has given hundreds of concerts and seminars on tango music in Europe and the US, where his works including symphonic music are preformed by a wide variety of ensembles.

PREVIOUS EDITIONS



Tango for Musicians

One week workshop

CONTACT



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tangosinfin.org.ar





ABOUT US

Tango Sin Fin is a non profit organization based in Buenos Aires, Argentina, which works on international-collaborative projects with symphony orchestras & higher education institutions to carry out cross-cultural exchange concerts and tango workshops. The publishing area perform the edition and publishing of high quality teaching materials & music scores.

ABOUT US

Tango Sin Fin founders



Paulina Fain

PRODUCER / FLUTE SOLOIST

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Exequiel Mantega

CONDUCTOR & COMPOSER / PIANO

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FOUNDED IN 2017

Orquesta Sin Fin

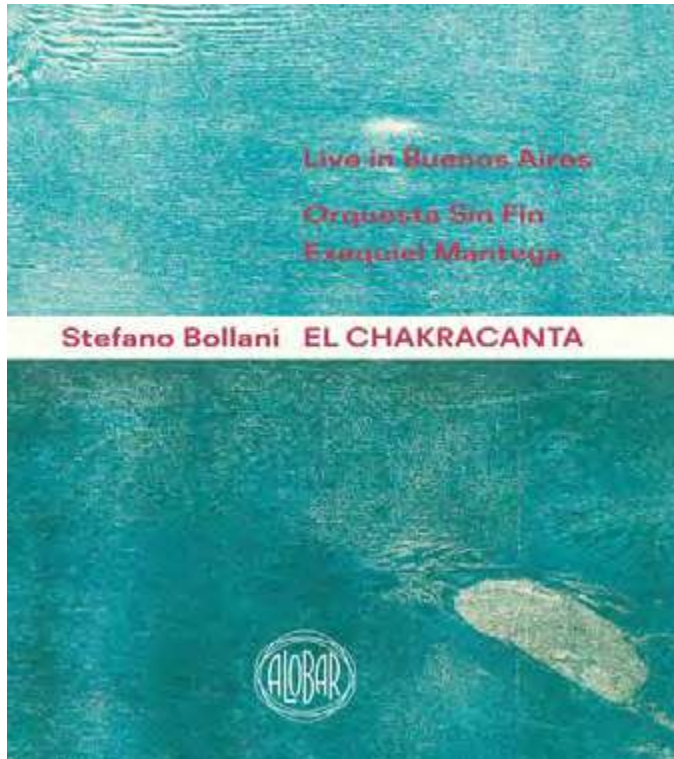
Founded by Tango Sin Fin, the Orquesta Sin Fin is committed to the performance of new Argentine music in a symphonic setting. Conducted and arranged by Exequiel Mantega, since its beginning the orchestra was acclaimed by the press and the public, listed for one of the orchestra's performances in Buenos Aires in December 2019 as the “Top 10 Concerts of the Year” by the “La Nación” prestigious newspaper.

[web](#)

ORQUESTA SIN FIN

Collaborations

Famous pianist **Stefano Bollani** (Italy) choose to record his first symphonic album in 2020 with the Orquesta Sin Fin working in collaboration with Exequiel Mantega. Renowned Italian director **Beatrice Venezi** also chose the Orquesta Sin Fin to develop a special program in Buenos Aires in 2021, requested by the Italian Embassy, featuring an Italian and Argentine avant-garde repertory, which included the world premiere of Mantega's piece, *Beauchef*.

[web](#)

PUBLISHING OF

New Symphonic Works

Tango Sin Fin commissions, publishes and promotes worldwide, pieces by the most talented Argentine composers. These works are sent to conductors and artistic directors of symphony orchestras from all around the world to be included in concert programs.



TANGO SIN FIN EDITIONS

Método de tango

Tango Sin Fin is the publisher of the first bilingual (English/Spanish) book series dedicated to teach tango music in a methodological and pedagogical way. Every book includes specific instrumental techniques applied to tango music.

web



TANGO SIN FIN EDITIONS

Free Sheet Music Albums

Edition and publishing of free downloadable tango sheet music albums for different instrumental settings and Argentine music handbooks written by some of the most prestigious musicians in the Argentine popular music scene.

[web](#)

Partitura	<h2>Pavadita</h2> <p>{ TANGO }</p>	Música Anselmo Aletta Arreglos Gustavo Hunt
<p>Tango ♩ = 120</p>		
Saxo soprano		
Saxo alto		
Saxo tenor		
Saxo barítono		
S. Sx.		

EDUCATIONAL PROGRAM

Tango Para Músicos

Weeklong educational program for musicians who want to study and share knowledge on the fundamentals of tango and Argentine music. Designed to stimulate creativity through innovation, the program gathered more than two thousand musicians throughout its three editions in Buenos Aires.

[web](#)

EDUCATIONAL PROGRAM

Tango For Musicians at Reed College

Tango for Musicians is the worldwide leading tango workshop for musicians, providing the tools needed to play, arrange, compose, improvise, and teach tango music in a welcoming, supportive, and professional environment. Every year since 2015 the week-long program takes place in collaboration with the prestigious Reed College in Portland, Oregon, us.

[web](#)

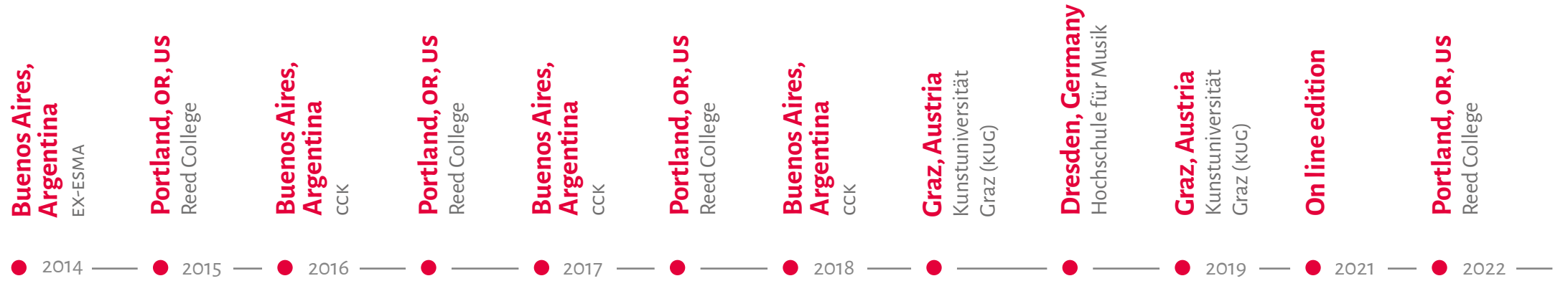
EDUCATIONAL PROGRAM

Tango For Musicians in Europe

Since 2018, **Tango For Musicians** takes place yearly in Europe, reuniting together from around the continent and beyond. These projects are carried out in collaboration with prestigious institutions such as the Hochschule für Musik Carl Maria von Weber (2018, Dresden, Germany) and the University of Music and Performing Arts Graz (2019/2020, Graz, Austria).

[web](#)

TANGO FOR MUSICIANS
PREVIOUS EDITIONS





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Newsletter

[link](#)

